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Is He Worthy?

Words and Music by
ANDREW PETERSON
and BEN SHIVE

Arranged and Orchestrated by Cliff Duren

With a cinematic approach (♩ = 73)

Solo/
Worship Leader

Choir

Flute 1, 2

Oboe
(Soprano Sax)

Clarinet 1, 2

F Horn 1, 2
(Alto Sax 1, 2)

Trumpet 1, 2

Trumpet 3

Trombone 1, 2
(T. Sax/Bar. TC)

Trombone 3/
Tuba (Bari Sax)

Percussion 1

Percussion 2

Harp

Rhythm

Violin 1, 2

Viola
(Clarinet 3)

Cello/Bassoon
(Bass Clarinet)

String Bass

1 2 3 4 5

MALE SOLO/
WORSHIP LEADER *mp* (with some freedom)

Solo/WL

Do you feel the world is bro - ken? — Do you

CHOIR unison *mp*

Choir

We do.

Fl. 1, 2

Oboe

Clar. 1, 2

F Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

St. Bass

p *mp*

p *mp*

p *mp*

p *mp*

6 7 8 9

Solo/WL
feel the shad - ows deep - en? _____ But do you know that all the dark _____ won't stop the Light_

Choir
We do.

Fl. 1, 2

Oboe

Clar. 1, 2

F Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Hp.

Rhy.
Am G/A Am G/A Am F F²/4 F

Vln. 1, 2

Vla.

Vcl.

St. Bass

Solo/WL

— from get-ting through? — Do you wish that you could see — it all — made —

Choir

We do.

Fl. 1, 2

Oboe

Clar. 1, 2

F Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

St. Bass

13

14

15

Solo/WL
— new? We do. Is

Choir
We do.

Fl. 1, 2
p *mp*

Oboe
p *mp*

Clar. 1, 2
p *mp*

F Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tuba

Perc. 1
Sus. Cym.

Perc. 2

Hp.
p

Rhy.
F² F²#4 F C C² C C² C

Vln. 1, 2
pp *p* *mp*

Vla.
pp *p* *mp*

Vcl.
pp *p* *mp*

St. Bass

Solo/WL

all cre - a - tion groan - ing? _____ Is a new cre - a - tion com - ing? _____

Choir

mp It is. It

Fl. 1, 2

Oboe

Clar. 1, 2

F Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tuba

Perc. 1

mp

Perc. 2

Hp.

mp

Rhy.

C C⁴ C C⁴ C A_m G_A A_m

Vln. 1, 2

Vla.

mp

Vcl.

mp

St. Bass

mp

19 20 21

Solo/WL

is. It

Fl. 1, 2

Oboe

Clar. 1, 2

F Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

St. Bass

Is the glo - ry of the Lord to be the light with-in our midst?

mp

G
A

A m

F

F²4

F

F²4

F

22 23 24

Solo/WL

is it good that we re-mind_ our - selves_ of this? It

Choir

is. It

Fl. 1, 2

Oboe

mp

Clar. 1, 2

F Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Hp.

Rhy.

C C⁴ C Em F² F²4 F

Vln. 1, 2

Vla.

Vcl.

St. Bass

Solo/WL
is. *mf* Is an - y - one wor - thy? Is

Choir
is. *mf* Is an - y - one wor - thy? Is

Fl. 1, 2

Oboe

Clar. 1, 2

F Hn. 1, 2 *mp*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tuba

Perc. 1 *Sus. Cym.* *mp*

Perc. 2 *Timpani* *add Bass Drum* *mp*

Hp. *mp*

Rhy. C C⁴ C C⁴ C F FM⁷ *mf* *add elec. haze, bass diamonds*
kick/tom presence on every other beat 1

Vln. 1, 2 *mf*

Vla. *mf*

Vcl. *mf*

St. Bass *mf*

Solo/WL
an - y - one whole? Is an - y - one a - ble to break the seal and o - pen the scroll? The

Choir
an - y - one whole? Is an - y - one a - ble to break the seal and o - pen the scroll? The

Fl. 1, 2

Oboe

Clar. 1, 2

F Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

St. Bass

31 32 33

Timpani
mp

mp

p

p

*f*²

G Am G C

Solo/WL

Li-on of Ju - dah who con- quered the grave! He is Dav- id's root__ and the Lamb who died__ to ran -

Choir

Li-on of Ju - dah who con- quered the grave! He is Dav- id's root__ and the Lamb who died__ to ran -

Fl. 1, 2

mp

Oboe

mp

Clar. 1, 2

mp

F Hn. 1, 2

mp

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

mp

Tbn. 3/Tuba

mp

Perc. 1

add Bass Drum

Perc. 2

Hp.

mf

F FM⁷ G A m G

Rhy.

Vln. 1, 2

mf

Vla.

mf

Vcl.

mf

St. Bass

mf

34

35

36

Solo/WL

Choir

Fl. 1, 2

Oboe

Clar. 1, 2

F Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

St. Bass

37

38

39

40

mf
F² F A m G C M²(no3)_E F A m G

mp back to piano and pads only

Solo/WL

Choir

Fl. 1, 2

Oboe

Clar. 1, 2

F Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

St. Bass

mf

Does the Fa - ther tru - ly love_ us?_

mf

Does the Spir - it move a-mong_ us?_

He does. He

p

mp

p

mp

p

mp

p

mp

Sus. Cym.

Mark Tree

mp

mf

Am *F²* *C* *C⁴* *C* *C⁴* *C* *Am* *G/A* *Am*

mf piano cont. same approach
add Full Band (very open feel)
kick/tom on every beat 1 with snare hit on every other beat 4

mp

mf

mp

mf

mp

mf

45 46 47 48

Solo/WL
And does Je - sus, our Mes - si - ah, hold for - ev - er those_ He loves?_ Does our

Choir
does. He does.

Fl. 1, 2
mp *mf*

Oboe
mf

Clar. 1, 2
mf

F Hn. 1, 2
mp

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2
p *mp*

Tbn. 3/Tuba
p *mp*

Perc. 1

Perc. 2
Bells
mp

Hp.

Rhy.
G A Am F F²4 F F²4 F C C⁴ C

Vln. 1, 2

Vla.

Vcl.

St. Bass

49 50 51 52

Solo/WL
God in-tend to dwell a-gain_ with us? ___ He does. (Solo/WL. continue on Sop. melody) *f*

Choir
He does. Is

Fl. 1, 2

Oboe

Clar. 1, 2

F Hn. 1, 2
p *mp*

Tpt. 1, 2
mp

Tpt. 3
mp

Tbn. 1, 2
mp

Tbn. 3/Tuba
mp

Perc. 1
Sus. Cym.

Perc. 2
Timpani

Hp.
mp *f*

Rhy.
Em F² F²4 F C C⁴ C C⁴ C

Vln. 1, 2

Vla.

Vcl.

St. Bass

53 54 55 56

Solo/WL

Choir

an - y - one wor - thy? Is an - y - one whole? Is an - y - one a - ble to break the seal and o -

Fl. 1, 2

Oboe

Clar. 1, 2

F Hn. 1, 2

Tpt. 1, 2

mf

Tpt. 3

mf

Tbn. 1, 2

mf

Tbn. 3/Tuba

mf

Perc. 1

mf

add Bass Drum

Perc. 2

mf

Hp.

F FM⁷ G A m G

Rhy.

f drums add more energy

Vln. 1, 2

f

Vla.

f

Vcl.

f

St. Bass

f

57

58

59

Solo/WL

Choir

Fl. 1, 2

Oboe

Clar. 1, 2

F Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

St. Bass

- pen the scroll? The Li-on of Ju - dah who con-quer-ed the grave! He is

f

mf

f

(Timpani and Bass Drum)

f

F² F C_E C F FM⁷ G

60 61 62

Solo/WL

Choir
na-tion and tongue, He has made us a king-dom and priests to God to reign with the Son. Is He

Fl. 1, 2

Oboe

Clar. 1, 2

F Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

St. Bass

f sfz

ff

Sus. Cym.

G^2_B G_B C_E $CM^7_{E(no3)}$ F^2 F G

66 67 68

Score

Is He Worthy? - Pg. 21 of 25

(Solo/WL.) *mp*

Solo/WL. wor - thy of all bless - ing and hon - or and glo - ry? Is He

Choir wor - thy? Is He wor - thy of all bless - ing and hon - or and glo - ry?

Fl. 1, 2 *ff*

Oboe *ff*

Clar. 1, 2 *ff*

F Hn. 1, 2 *ff*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3/Tuba *mf*

Perc. 1 *ff* *add Piatti* *Sus. Cym.* *f*

Perc. 2 *ff* *Bass Drum* *Timpani* *add Bass Drum* *f*

Hp. *ff* *f*

Rhy. *ff* *big tom groove with snare on 4* *Am G C E F Am G CM⁷(no3) E F*

Vln. 1, 2 *ff*

Vla. *ff*

Vcl. *ff*

St. Bass *ff*

69 70 71 72

Solo/WL
wor - thy? Is He wor - thy? Is He wor - thy of this?

Choir
Is He wor - thy of this?

Fl. 1, 2

Oboe

Clar. 1, 2

F Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Hp.

Rhy.
Am G⁽⁴⁾ C²_E F² Am G F F²₄₄
subito *p* piano only add pads *mp* band building back in...

Vln. 1, 2

Vla.

Vcl.

St. Bass

73 74 75 76

ff

Solo/WL

He is! Is He wor - thy? Is He

Choir

He is! Is He wor - thy? Is He

Fl. 1, 2

Oboe

Clar. 1, 2

F Hn. 1, 2

Tpt. 1, 2

mf *ff*

Tpt. 3

mf *ff*

Tbn. 1, 2

mf *ff*

Tbn. 3/Tuba

mf *ff*

Sus. Cym. *add Piatti and Chimes*

Perc. 1

Timpani *add Bass Drum*

Perc. 2

mp *ff*

Hp.

ff

Rhy.

ff Full Band groove
epic tom groove with snare on 4

Vln. 1, 2

ff

Vla.

ff

Vcl.

ff

St. Bass

ff

77 78 79 80

Solo/WL

wor - thy? He is! Is He wor - thy? Is He

Choir

wor - thy? He is! Is He wor - thy? Is He

Fl. 1, 2

Oboe

Clar. 1, 2

F Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tuba

Sus. Cym. *add Piatti and Chimes*

Perc. 1

Timpani *add Bass Drum*

Perc. 2

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

St. Bass

Am G C C⁴ C Am F² G

molto rit.

Solo/WL
wor - thy? He is!

Choir
wor - thy? He is!

Fl. 1, 2
ff

Oboe
ff

Clar. 1, 2
ff

F Hn. 1, 2

Tpt. 1, 2
ff

Tpt. 3
ff

Tbn. 1, 2
ff

Tbn. 3/Tuba
ff

Perc. 1
Sus. Cym. *add Piatti* *ff* Sus. Cym. *choke*

Perc. 2
Timpani *add Bass Drum* *ff* *choke*

Hp.

Rhy.
Am *G* *G7 sus* *C*

Vln. 1, 2

Vla.

Vcl.

St. Bass

85 86 87 88

Alto Sax 1, 2
(doubles Horn 1, 2)

Is He Worthy?

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Arranged and Orchestrated by Cliff Duren

With a cinematic approach (♩ = 73)

7 11 11 4

(1-7) (8-18) (19-29) 30 31 32-35 36

mp

2 4 3

37 (38-39) 40 (41-44) 45 46 (47-49)

p mp

50 51 52 53 54 55 56 (57-60)

mp p mp

61 62 (63-64) 65 66 67

mf f

68 69 70 71 72 (73-78)

ff

79 80 81 82

ff

83 84 85 86 87 88

molto rit.

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Baritone Sax
(doubles Tuba)

Is He Worthy?

Words and Music by
ANDREW PETERSON
and BEN SHIVE

Arranged and Orchestrated by Cliff Duren

With a cinematic approach (♩ = 73)

The musical score is written for Baritone Sax (doubles Tuba) in the key of D major (three sharps) and 4/4 time. It consists of eight staves of music, with measures numbered 1 through 88. The score includes various musical notations such as rests, notes, and dynamic markings. Above the first staff, there are four measures with rests, each labeled with a number in a box: 7, 11, 11, and 3. These correspond to measures (1-7), (8-18), (19-29), and (30-32) respectively. The score includes dynamic markings such as *p*, *mp*, *mf*, *f*, *sfz*, and *ff*, as well as crescendo and decrescendo hairpins. The tempo is indicated as 'With a cinematic approach (♩ = 73)'. The score concludes with a 'molto rit.' marking at measure 86.

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Bass Clarinet
(doubles Cello)

Is He Worthy?

Words and Music by
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and BEN SHIVE

Arranged and Orchestrated by Cliff Duren

With a cinematic approach (♩ = 73)

The musical score is written for Bass Clarinet (doubles Cello) in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music, with measures numbered 1 through 54. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The tempo is indicated as 'With a cinematic approach (♩ = 73)'. The score is arranged and orchestrated by Cliff Duren.

Measure numbers: 1-2, 3, 4, 5, 6, 7, 8, (8-15), 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, (38-39), 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54.

Dynamics: *p*, *mp*, *pp*, *mf*.

Bass Clarinet
(doubles Cello)

Is He Worthy? - Pg. 2 of 2

55 56 57 *f* 58

59 60 61 62

63 64 65 *sfz* *cresc.*

66 67 68 69 *ff*

70 71 72 (73-74) 75 *p*

76 77 78 *mp* *ff*

79 80 81 82

83 84 85 *molto rit.* 86 87 88

Detailed description: This is a musical score for the Bass Clarinet part, which also doubles the Cello. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The music is divided into measures, with measure numbers 55 through 88 indicated below the staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *f* (forte), *sfz* (sforzando), *cresc.* (crescendo), *mp* (mezzo-piano), *ff* (fortissimo), and *p* (piano). A section of the score from measures 73 to 74 is marked with a '2' above the staff, indicating a second ending. The piece concludes with a 'molto rit.' (molto ritardando) marking in measure 85, followed by a final cadence in measure 88.

Is He Worthy?

Words and Music by
ANDREW PETERSON
and BEN SHIVE

Arranged and Orchestrated by Cliff Duren

With a cinematic approach (♩ = 73)

The musical score is written in bass clef with a 4/4 time signature. It consists of 54 measures across eight staves. The score includes various musical notations such as rests, notes, beams, and slurs. Dynamics are indicated by *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), and *mf* (mezzo-forte). Performance instructions include 'With a cinematic approach (♩ = 73)' and 'Arranged and Orchestrated by Cliff Duren'. The score is divided into sections by measure numbers: (1-2), 3, 4, 5, 6, 7, 8, (8-15), 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, (38-39), 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54.

Cello/Bassoon

Is He Worthy? - Pg. 2 of 2

55 56 57 *f* 58

59 60 61 62

63 64 65 *sfz* *cresc.*

66 67 68 69 *ff*

70 71 72 (73-74) 75 *p*

76 *mp* 77 78 *ff*

79 80 81 82

83 84 85 *molto rit.* 86 87 88

Detailed description: This is a musical score for Cello/Bassoon, spanning measures 55 to 88. The notation is in bass clef. Measures 55-56 show a melodic line with a slur. Measure 57 has a forte (*f*) dynamic. Measures 58-62 continue the melodic line. Measures 63-64 show a melodic line with a slur. Measure 65 has a sforzando (*sfz*) dynamic and a crescendo (*cresc.*) marking. Measures 66-69 show a melodic line with a slur. Measure 70 has a mezzo-piano (*mp*) dynamic. Measures 71-72 show a melodic line with a slur. Measures 73-74 are marked with a '2' and a slur. Measure 75 has a piano (*p*) dynamic. Measures 76-77 show a melodic line with a slur. Measure 78 has a fortissimo (*ff*) dynamic. Measures 79-82 show a melodic line with a slur. Measures 83-84 show a melodic line with a slur. Measures 85-86 show a melodic line with a slur and a 'molto rit.' marking. Measures 87-88 show a melodic line with a slur.

Clarinet 1, 2

Is He Worthy?

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and BEN SHIVE

Arranged and Orchestrated by Cliff Duren

With a cinematic approach (♩ = 73)

The musical score is written for Clarinet 1 and 2 in the key of D major (two sharps) and 4/4 time. It consists of seven staves of music. The tempo is marked as 'With a cinematic approach (♩ = 73)'. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also performance instructions like 'unis.' (unison) and 'p < mp >' (piano to mezzo-piano crescendo). The score is divided into measures, with some measures grouped together in parentheses. The measures are numbered from 1 to 70, with some measures having sub-measure numbers in parentheses. The score ends with a double bar line and a 2/4 time signature change.

Measures 1-7: (1-7) *p* < *mp* > (19-29)

Measures 8-17: (8-17)

Measures 18-19: *unis.*

Measures 20-29: (19-29)

Measures 30-33: (30-33) *mp*

Measures 34-35: 34 35

Measures 36-39: (37-39) 40

Measures 40-45: (41-45)

Measures 46-49: 46 47 *mp* 48 49

Measures 50-52: 50 *mf* 51 52

Measures 53-56: (53-56)

Measures 57-60: (57-60) 61 *f* 62 63 64

Measures 65-67: 65 *f* 66 67

Measures 68-70: 68 69 *ff* 70

Clarinet 1, 2

Is He Worthy? - Pg. 2 of 2

71 72 (73-77)

78 79 (80-81)

82 83 84

85 86 87 88

Clarinet 3
(doubles Viola)

Is He Worthy?

Words and Music by
ANDREW PETERSON
and BEN SHIVE

Arranged and Orchestrated by Cliff Duren

With a cinematic approach (♩ = 73)

The musical score is written for Clarinet 3 (doubles Viola) in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music, numbered 1 through 51. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The tempo is marked as 'With a cinematic approach' with a quarter note equal to 73 beats per minute. The score is arranged and orchestrated by Cliff Duren.

Staff 1: Measures 1-7. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a quarter note G4. Measure 4 has a quarter note A4. Measure 5 has a quarter note B4. Measure 6 has a quarter note C5. Measure 7 has a quarter note D5. Dynamics: *p* (measures 3-4), *mp* (measures 5-6), *p* (measure 7), *mp* (measure 7).

Staff 2: Measures 8-20. Measure 8 has a whole rest. Measure 9 has a whole rest. Measure 10 has a whole rest. Measure 11 has a whole rest. Measure 12 has a whole rest. Measure 13 has a whole rest. Measure 14 has a whole rest. Measure 15 has a whole rest. Measure 16 has a quarter note G4. Measure 17 has a quarter note A4. Measure 18 has a quarter note B4. Measure 19 has a quarter note C5. Measure 20 has a quarter note D5. Dynamics: *pp* (measures 16-17), *p* (measures 17-18), *mp* (measures 18-19), *mp* (measures 19-20).

Staff 3: Measures 21-25. Measure 21 has a quarter note G4. Measure 22 has a quarter note A4. Measure 23 has a quarter note B4. Measure 24 has a quarter note C5. Measure 25 has a quarter note D5. Dynamics: *mf* (measures 21-25).

Staff 4: Measures 26-29. Measure 26 has a quarter note G4. Measure 27 has a quarter note A4. Measure 28 has a quarter note B4. Measure 29 has a quarter note C5. Dynamics: *mf* (measures 26-29).

Staff 5: Measures 30-33. Measure 30 has a quarter note G4. Measure 31 has a quarter note A4. Measure 32 has a quarter note B4. Measure 33 has a quarter note C5. Dynamics: *mf* (measures 30-33).

Staff 6: Measures 34-37. Measure 34 has a quarter note G4. Measure 35 has a quarter note A4. Measure 36 has a quarter note B4. Measure 37 has a quarter note C5. Dynamics: *mf* (measures 34-37).

Staff 7: Measures 38-45. Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest. Measure 42 has a quarter note G4. Measure 43 has a quarter note A4. Measure 44 has a quarter note B4. Measure 45 has a quarter note C5. Dynamics: *p* (measures 42-43), *mp* (measures 43-44), *p* (measures 44-45), *mp* (measures 45-46).

Staff 8: Measures 46-51. Measure 46 has a quarter note G4. Measure 47 has a quarter note A4. Measure 48 has a quarter note B4. Measure 49 has a quarter note C5. Measure 50 has a quarter note D5. Measure 51 has a quarter note E5. Dynamics: *mf* (measures 46-51).

Clarinet 3
(doubles Viola)

Is He Worthy? - Pg. 2 of 2

52 53 54 55

56 57 *f* 58

59 60 61

62 63 64

65 *sfz* *cresc.* 66 67 68

69 *ff* 70 71 72 (73-74)

75 *p* 76 *mp* 77 78 *ff* 79

80 81 82 83

84 85 *molto rit.* 86 87 88

Detailed description: This is a musical score for Clarinet 3 (doubles Viola). The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of nine staves of music. The first staff (measures 52-55) features a melodic line with eighth and sixteenth notes. The second staff (measures 56-58) includes a crescendo leading to a fortissimo (*f*) dynamic. The third staff (measures 59-61) continues the melodic development. The fourth staff (measures 62-64) shows a melodic line with some rests. The fifth staff (measures 65-68) is characterized by rapid sixteenth-note passages, starting with a sforzando (*sfz*) and a crescendo. The sixth staff (measures 69-72) begins with a fortissimo (*ff*) dynamic and includes a change in time signature to 2/4 at measure 71. Measures 73-74 are indicated as a repeat. The seventh staff (measures 75-79) features a dynamic range from piano (*p*) to fortissimo (*ff*). The eighth staff (measures 80-83) continues the melodic line. The ninth staff (measures 84-88) concludes with a 'molto rit.' (molto ritardando) instruction and a final melodic phrase.

Is He Worthy?

Words and Music by
ANDREW PETERSON
and BEN SHIVE

Arranged and Orchestrated by Cliff Duren

With a cinematic approach (♩ = 73)

The musical score is written for Flute 1 and 2 in 4/4 time. It consists of seven staves of music. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score is divided into measures, with some measures grouped together in parentheses. The tempo is indicated as 73 beats per minute.

Measure numbers and groupings are as follows:

- Measures 1-7 (7), 8-17 (10), 18, 19-29 (11), 30-33 (4), 34, 35, 36, 37-39 (3), 40, 41-45 (5), 46-48 (3), 49, 50, 51, 52, 53-56 (4), 57-60 (4), 61, 62, 63, 64, 65, 66, 67, 68, 69, 70.

Dynamic markings include *p*, *mp*, *mf*, *f*, and *ff*. The score also includes slurs, accents, and a crescendo/decrescendo hairpin.

Flute 1, 2

Is He Worthy? - Pg. 2 of 2

71 72 (73-77) 5

78 79 (80-81) 2 *ff*

82 83 84

85 86 87 88 *ff* *molto rit.*

Harp

Is He Worthy?

Words and Music by
ANDREW PETERSON
and BEN SHIVE

Arranged and Orchestrated by Cliff Duren

With a cinematic approach (♩ = 73)

7 9 DCB EFGA

(1-7) (8-16) 17 *p* 18

2 6

(19-20) 21 *mp* 22 (23-28) 29 *mp*

2 2

30 (31-32) 33 *mp* 34 *mf* (35-36) 37 *mf*

2

(38-39) 40 41 42 *p* 43 44 45 *mf*

3

46 47 48 49 (50-52)

53 *mp* 54 55 56 *f* 57

7

(58-64) 65 *f* 66 67 68

Harp

Is He Worthy? - Pg. 2 of 2

69 *ff* 70 71 72 *f* (73-77) 5

78 *ff* 79 80 81 82 83

84 85 *molto rit.* 86 87 88

The musical score for Harp consists of three staves. The first staff covers measures 69 to 77, starting with a treble clef and a key signature of one sharp (F#). Measure 69 has a fortissimo (*ff*) dynamic. Measures 70 and 71 are whole rests. Measure 72 begins a new section in 4/4 time with a forte (*f*) dynamic, featuring eighth-note patterns. Measures 73-77 are indicated by a bracket and a fermata. The second staff covers measures 78 to 83, starting with a treble clef and a key signature of one sharp. Measure 78 has a fortissimo (*ff*) dynamic. Measures 79 and 80 are whole rests. Measures 81 and 82 feature eighth-note patterns. Measure 83 is a whole rest. The third staff covers measures 84 to 88, starting with a treble clef and a key signature of one sharp. Measures 84 and 85 feature eighth-note patterns. Measure 86 is marked *molto rit.* and features a half note. Measures 87 and 88 feature eighth-note patterns, with measure 88 ending with a fermata.

Is He Worthy?

Words and Music by
ANDREW PETERSON
and BEN SHIVE

Arranged and Orchestrated by Cliff Duren

With a cinematic approach (♩ = 73)

The musical score for F Horn 1, 2 is written in treble clef with a key signature of one sharp (F#). The tempo is marked as 73 beats per minute. The score consists of eight staves of music, each containing measures with various musical notations including rests, notes, and dynamic markings. The measures are numbered from 1 to 88, with some measures grouped together in parentheses. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes several measures with rests, indicating where the instrument should be silent. The notation includes various note values, including eighth, quarter, and half notes, as well as rests. The score is arranged in a cinematic style, with a focus on the horn's melodic line.

Measures 1-7: *mp* (1-7)
 Measures 8-18: *mp* (8-18)
 Measures 19-29: *mp* (19-29)
 Measures 30-31: *mp* (30-31)
 Measures 32-35: *mp* (32-35)
 Measures 36-37: *mp* (36-37)
 Measures 38-39: *mp* (38-39)
 Measures 40-41: *mp* (40-41)
 Measures 42-44: *mp* (42-44)
 Measures 45-46: *mp* (45-46)
 Measures 47-49: *mp* (47-49)
 Measures 50-51: *mp* (50-51)
 Measures 52-53: *mp* (52-53)
 Measures 54-55: *mp* (54-55)
 Measures 56-57: *mp* (56-57)
 Measures 58-60: *mp* (58-60)
 Measures 61-62: *mf* (61-62)
 Measures 63-64: *mf* (63-64)
 Measures 65-66: *f* (65-66)
 Measures 67-68: *f* (67-68)
 Measures 69-70: *f* (69-70)
 Measures 71-72: *ff* (71-72)
 Measures 73-78: *ff* (73-78)
 Measures 79-80: *ff* (79-80)
 Measures 81-82: *ff* (81-82)
 Measures 83-84: *ff* (83-84)
 Measures 85-86: *molto rit.* (85-86)
 Measures 87-88: *molto rit.* (87-88)

Keyboard String Reduction

Is He Worthy?

Words and Music by
ANDREW PETERSON
and BEN SHIVE

Arranged and Orchestrated by Cliff Duren

With a cinematic approach (♩ = 73)

2

(1-2) 3 4 5 6

8

7 (8-15) 16 17 18

19 20 21 22

23 24 25

Measures 26-29. The score is in treble and bass clefs. Measure 26 has a half note G4 in the treble and a half note E3 in the bass. Measure 27 has a half note G4 in the treble and a half note E3 in the bass. Measure 28 has a half note G4 in the treble and a half note E3 in the bass. Measure 29 has a half note G4 in the treble and a half note E3 in the bass.

Measures 30-33. The score is in treble and bass clefs. Measure 30 has a half note G4 in the treble and a half note E3 in the bass. Measure 31 has a half note G4 in the treble and a half note E3 in the bass. Measure 32 has a half note G4 in the treble and a half note E3 in the bass. Measure 33 has a half note G4 in the treble and a half note E3 in the bass.

Measures 34-37. The score is in treble and bass clefs. Measure 34 has a half note G4 in the treble and a half note E3 in the bass. Measure 35 has a half note G4 in the treble and a half note E3 in the bass. Measure 36 has a half note G4 in the treble and a half note E3 in the bass. Measure 37 has a half note G4 in the treble and a half note E3 in the bass.

Measures 38-44. The score is in treble and bass clefs. Measure 38 has a half note G4 in the treble and a half note E3 in the bass. Measure 39 has a half note G4 in the treble and a half note E3 in the bass. Measure 40 has a half note G4 in the treble and a half note E3 in the bass. Measure 41 has a half note G4 in the treble and a half note E3 in the bass. Measure 42 has a half note G4 in the treble and a half note E3 in the bass. Measure 43 has a half note G4 in the treble and a half note E3 in the bass. Measure 44 has a half note G4 in the treble and a half note E3 in the bass.

Measures 45-49. The score is in treble and bass clefs. Measure 45 has a half note G4 in the treble and a half note E3 in the bass. Measure 46 has a half note G4 in the treble and a half note E3 in the bass. Measure 47 has a half note G4 in the treble and a half note E3 in the bass. Measure 48 has a half note G4 in the treble and a half note E3 in the bass. Measure 49 has a half note G4 in the treble and a half note E3 in the bass.

The musical score is divided into five systems, each containing two staves (treble and bass clef). The measures are numbered 50 through 68.

- System 1 (Measures 50-54):** The piano part features complex chordal textures with many beamed notes. The bass line is simpler, with some sustained notes.
- System 2 (Measures 55-57):** Measure 55 continues the complex piano texture. Measure 56 shows a transition with more movement in both parts. Measure 57 begins with a forte (*f*) dynamic and a rhythmic pattern in the strings.
- System 3 (Measures 58-61):** The piano part continues with complex textures. The bass line features a steady eighth-note pattern.
- System 4 (Measures 62-65):** Measure 62 includes a triplet in the piano part. Measure 64 has a crescendo hairpin. Measure 65 is marked with a forte (*f*) dynamic and a crescendo (*cresc.*) hairpin, with a series of 'V' marks below the bass staff.
- System 5 (Measures 66-68):** The piano part continues with complex textures. The bass line features a steady eighth-note pattern, with 'V' marks below the staff in measures 67 and 68.

Measures 69-72. The score is in treble and bass clef. Measure 69 starts with a forte (*ff*) dynamic. The key signature has one flat. The time signature changes from 2/4 to 4/4 between measures 70 and 71. Measure 72 ends with a fermata. There are four 'V' marks under the bass line in measure 72.

Measures 73-77. Measures 73-74 are marked with a '2' above the staff. Measure 75 starts with a piano (*p*) dynamic and a fermata. Measure 76 starts with a mezzo-piano (*mp*) dynamic. The key signature changes to two flats between measures 76 and 77. There are four 'V' marks under the bass line in measures 76 and 77.

Measures 78-80. The score is in treble and bass clef. Measure 78 starts with a forte (*ff*) dynamic. The key signature has two flats. The time signature is 4/4. Measure 80 ends with a fermata. There are four 'V' marks under the bass line in measure 78.

Measures 81-83. The score is in treble and bass clef. The key signature has two flats. The time signature is 4/4. Measure 83 ends with a fermata. There are four 'V' marks under the bass line in measure 81.

Measures 84-88. The score is in treble and bass clef. Measure 85 starts with a *molto rit.* (molto ritardando) marking. The key signature has two flats. The time signature is 4/4. Measure 88 ends with a fermata. There are four 'V' marks under the bass line in measures 84, 85, 86, and 87.

Is He Worthy?

Words and Music by
ANDREW PETERSON
and BEN SHIVE

Arranged and Orchestrated by Cliff Duren

With a cinematic approach (♩ = 73)

N.C. Am G CM⁷_E(no3) F Am G CM⁷_E(no3)

p piano and airy pads only

F² F²#4 F² C C⁴₂ C simile C⁴₂ C *mp*

4 *mp* Do you

C C⁴₂ C C C⁴₂ C

8 feel the world is bro - ken? We do. Do you

Am G/A Am Am G/A Am

10 feel the shad - ows deep - en? We do. But do you

F F²#4 F F F²#4 F

12 know that all the dark won't stop the Light from get - ting through? We

C C⁴₂ C Em F² F²#4 F

14 do. Do you wish that you could see it all made new? We

Lead Sheet

Is He Worthy? - Pg. 2 of 5

17 do. Is all cre-a - tion groan - ing? It

Chords: C, C⁴/₂, C, C, C⁴/₂, C, *mp*, C, C⁴/₂, C

20 is. Is a new cre-a - tion com - ing? It is. Is the

Chords: C, C⁴/₂, C, Am, G/A, Am, Am, G/A, Am

23 glo - ry of the Lord to be the light with-in our midst? It

Chords: F, F²#4, F, F, F²#4, F

25 is. Is it good that we re-mind our - selves of

Chords: C, C⁴/₂, C, Em

27 this? It is. Is

Chords: F², F²#4, F, C, C⁴/₂, C, C, C⁴/₂, C, *mf*

add elec. haze, bass diamonds
kick/tom presence on every other beat 1

30 an - y - one wor - thy? Is an - y - one whole? Is

Chords: F, FM⁷, G

32 an - y - one a - ble to break the seal and o - pen the scroll? The

Chords: Am, G, F² 3, C

Lead Sheet

Is He Worthy? - Pg. 3 of 5

34 Li-on of Ju - dah who con-quired the grave! He is

Chords: F, FM⁷, G, 3

36 Dav-id's root and the Lamb who died to ran - som the slave. Is He

Chords: Am, G, F², 3, F

38 wor - thy? Is He wor - thy of all

Chords: Am, G, CM⁷(no3)_E, F

back to piano and pads only

40 bless-ing and hon - or and glo - ry? Is He wor - thy of

Chords: Am, G, CM⁷(no3)_E, F, Am, G

43 this? He is. Does the

Chords: F², C, C⁴₂, C, Am, F²

mp add subtle bass *mf*

46 Fa - ther tru - ly love us? He does. Does the

Chords: C, C⁴₂, C, C, C⁴₂, C

piano cont. same approach
add Full Band (very open feel)
kick/tom on every beat 1 with snare hit on every other beat 4

48 Spir - it move a-mong us? He does. And does

Chords: Am, G/A, Am, Am, G/A, Am

Lead Sheet

Is He Worthy? - Pg. 4 of 5

50 Je - sus, our Mes-si - ah, hold for - ev - er those_ He loves?_ He

Chords: F, F²#4, F, F, F²#4, F

52 does. Does our God in-tend to dwell a-gain_ with us?_ He

Chords: C, C⁴/₂, C, Em, F², F²#4, F

55 does. Is an-y-one wor - thy? Is

Chords: C, C⁴/₂, C, C, C⁴/₂, C/E, f, F, FM⁷

drums add more energy

58 an-y-one whole? Is an-y-one a - ble to break the seal_ and o -

Chords: G, Am, G

60 - pen the scroll? The Li-on of Ju - dah who

Chords: F², 3, F, C/E, C, F, FM⁷

62 con-querred the grave! He is Dav-id's root_ and the Lamb who died_ to ran -

Chords: G, 3, Am, G

64 - som the slave. From ev-'ry peo-ple and tribe, ev-'ry

Chords: F², 3, F, C, C/B, F²/_A, E/A

8th note build until noted
more intensity!

Lead Sheet

Is He Worthy? - Pg. 5 of 5

66 na-tion and tongue, He has made us a king-dom and priests to God_ to reign_

Chords: $\frac{G^2}{B}$, $\frac{G}{B}$, $\frac{C}{E}$, $\frac{CM^7(no3)}{E}$

68 — with the Son. Is He wor - thy? Is He

Chords: F^2 , F , G , A_m , G

Annotations: *big tom groove with snare on 4*

70 wor - thy of all bless-ing and hon-or and glo - ry? Is He

Chords: $\frac{C}{E}$, F , A_m , G , $\frac{CM^7(no3)}{E}$, F

Annotations: *mp*, *3*

73 wor - thy? Is He wor - thy? Is He wor - thy of

Chords: A_m , $G^{(4)}$, $\frac{C^2}{E}$, F^2 , A_m , G

Annotations: *piano only*, *add pads*

76 this? He is! _____ Is He

Chords: F , $F^2\sharp 4$, F^2 , $\frac{G^{sus}}{F}$, C , C^4_2 , C , A_m

Annotations: *band building back in...*, *Full Band groove epic tom groove with snare on 4*, *ff*

80 wor - thy? Is He wor - thy? He is! _____ Is He

Chords: F^2 , $\frac{G}{F}$, $\frac{A_m}{G}$, G , C , C^4_2 , C , A_m

84 wor - thy? Is He wor - thy? He is! _____

Chords: F^2 , $\frac{G}{F}$, $\frac{A_m}{G}$, G , G^7_{sus} , C

Annotations: *molto rit.*

Oboe

Is He Worthy?

Words and Music by
ANDREW PETERSON
and BEN SHIVE

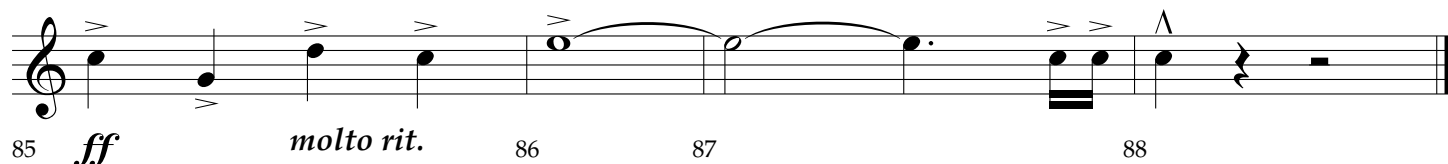
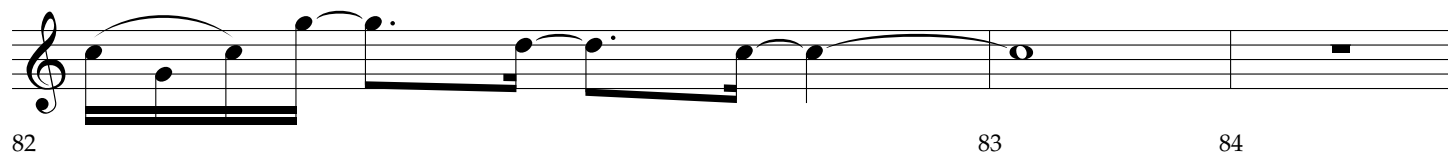
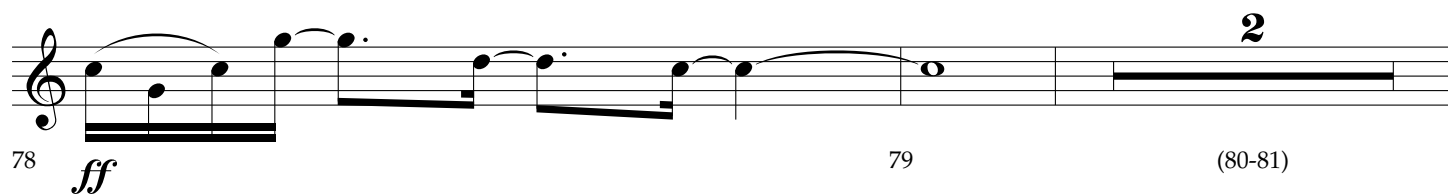
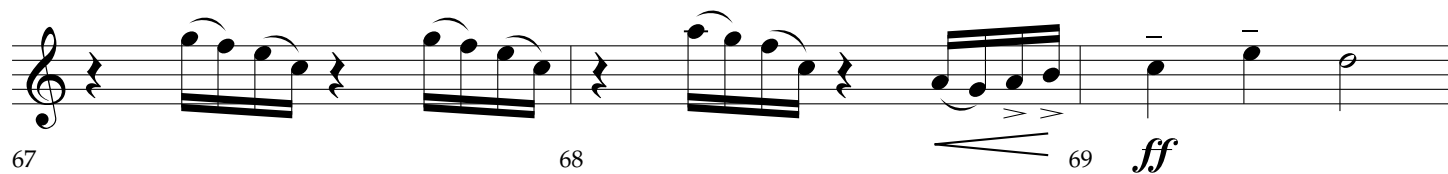
Arranged and Orchestrated by Cliff Duren

With a cinematic approach (♩ = 73)

The musical score for the Oboe part is written in 4/4 time with a tempo of 73 beats per minute. It consists of seven staves of music. The first staff begins with a 2-measure rest, followed by a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The second staff continues the melody with a 10-measure rest, followed by a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The third staff continues the melody with a 2-measure rest, followed by a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The fourth staff continues the melody with a 3-measure rest, followed by a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The fifth staff continues the melody with a 5-measure rest, followed by a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The sixth staff continues the melody with a 4-measure rest, followed by a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The seventh staff continues the melody with a 4-measure rest, followed by a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The score includes various dynamics such as *mp*, *p*, *mf*, and *f*, and includes articulation marks like slurs and accents.

Oboe

Is He Worthy? - Pg. 2 of 2



Is He Worthy?

Words and Music by
ANDREW PETERSON
and BEN SHIVE

Arranged and Orchestrated by Cliff Duren

With a cinematic approach (♩ = 73)

Perc. 1

Perc. 2

2

Sus. Cym.

2

Mark Tree

mp

(1-2) 3 4 5 (6-7)

10

Sus. Cym.

9

Sus. Cym.

10

9

Timpani

mp

(8-17) 18 19 (20-28) 29

2

5

2

5

2

4

mp

add Bass Drum

Timpani

add Bass Drum

mp

30 (31-32) 33 34 (35-39) 40

Sus. Cym.

Sus. Cym.

41 42 43 44 45

mp

Mark Tree

3 4 Sus. Cym.

mp

Bells

mp

Timpani

46 (47-49) 50 51 (52-55) 56

2 2 2 Sus. Cym.

mf
add Bass Drum

(Timpani and Bass Drum)

mf *f*

57 (58-59) 60 61 (62-63) 64

2 Sus. Cym. add Piatti 2 Sus. Cym.

f Bass Drum *ff* Bass Drum

Timpani

65 (66-67) 68 69 70 71

4 Sus. Cym. add Piatti and Chimes 2 Sus. Cym.

f add Bass Drum *ff* add Bass Drum

Timpani

72 (73-76) 77 *mp* 78 *ff* (79-80) 81

add Piatti and Chimes 2 Sus. Cym. add Piatti 2 Sus. Cym. choke

ff add Bass Drum *molto rit.* Timpani *ff* add Bass Drum *ff* choke

82 (83-84) 85 86 *ff* 87 88 *ff*

Is He Worthy?

Words and Music by
ANDREW PETERSON
and BEN SHIVE

Arranged and Orchestrated by Cliff Duren

With a cinematic approach (♩ = 73)

Chord progression: N.C. A^m G C^M⁷(no3)_E F A^m G C^M⁷(no3)_E F²

p piano and airy pads only

1 2 3 4 *mp*

5 **VERSE** 6 7 8 9 10 11 12 13 14 15 16 17

Chord progression: F²♯4 F² C C⁴₂ C C⁴₂ C C C⁴₂ C C⁴₂ C A^m G/A A^m G/A A^m F F²♯4 F F²♯4 F C C⁴₂ C E^m F² F²♯4 F C C⁴₂ C

Rhythm

Is He Worthy? - Pg. 2 of 4

VERSE

18 C C⁴/₂ C C C⁴/₂ C

20 C C⁴/₂ C Am G/A Am

22 Am G/A Am F F²/₄ F

24 F F²/₄ F C C⁴/₂ C

26 Em F² F²/₄ F

28 C C⁴/₂ C C⁴/₂ C

CHORUS

30 F FM⁷ G Am G F² C

*mf add elec. haze, bass diamonds
kick/tom presence on every other beat 1*

31 32 33

Rhythm

Is He Worthy? - Pg. 3 of 4

F FM⁷ G Am G F² F

34 35 36 37

Am G CM⁷(no3)_E F Am G CM⁷(no3)_E F Am G F²

back to piano and pads only

38 *mp* 39 40 41 42 43

C *add subtle bass* C⁴₂ C Am F²

44 45

*piano cont. same approach
add Full Band (very open feel)*

VERSE C C⁴₂ C C⁴₂ C Am G/A Am G/A Am

46 *mf* 47 48 49

F F²#4 F F²#4 F C C⁴₂ C Em

50 51 52 53

F² F²#4 F C C⁴₂ C C C⁴₂ C/E

54 55 56

CHORUS F FM⁷ G Am G F² F C/E C

f drums add more energy

57 58 59 60

Rhythm

Is He Worthy? - Pg. 4 of 4

F FM⁷ G Am G F² F C C/B

61 **BRIDGE** 62 63 64

F²/A F/A G²/B G/B C/E CM⁷(no3)/E F² F G

65 *sfz 8th note build until noted* 66 67 68

Am G C/E F Am G CM⁷(no3)/E F Am G⁽⁴⁾

69 *ff big tom groove with snare on 4* 70 71 72 *subito p piano only*

C²/E F² Am G F F²#4 F² G^{sus}/F

74 75 *add pads* 76 *band building back in...* 77

C C⁴ C Am

78 *ff Full Band groove epic tom groove with snare on 4* 79

F² G/F A^m/G G C C⁴ C

80 81 82

Am F² G/F

83 84

A^m/G G G⁷sus C

85 *molto rit.* 86 87 88

Soprano Sax
(doubles Oboe)

Is He Worthy?

Words and Music by
ANDREW PETERSON
and BEN SHIVE

Arranged and Orchestrated by Cliff Duren

With a cinematic approach (♩ = 73)

The musical score is written for Soprano Sax (doubles Oboe) in G major (two sharps) and 4/4 time. It consists of seven staves of music. The tempo is marked 'With a cinematic approach (♩ = 73)'. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. Measure numbers are provided at the start of each staff and for specific measures within the staves. Rehearsal marks with measure ranges are also present.

Staff 1: Measures 1-7. Rehearsal mark at (1-2). Measure 3 has a dynamic of *mp*. Measure 6 has a dynamic of *mp*. Measure 7 has a dynamic of *mp*.

Staff 2: Measures 8-17. Rehearsal mark at (8-17). Measure 18 has a dynamic of *p*. Measure 19 has a dynamic of *mp*. Measure 25 has a dynamic of *mp*.

Staff 3: Measures 26-33. Measure 26 has a dynamic of *mp*. Measure 27 has a dynamic of *mp*. Measure 28 has a dynamic of *mp*. Measure 29 has a dynamic of *mp*. Measure 30 has a dynamic of *mp*. Measure 31 has a dynamic of *mp*. Measure 32 has a dynamic of *mp*. Measure 33 has a dynamic of *mp*.

Staff 4: Measures 34-45. Measure 34 has a dynamic of *mp*. Measure 35 has a dynamic of *mp*. Measure 36 has a dynamic of *mp*. Measure 37 has a dynamic of *mp*. Measure 38 has a dynamic of *mp*. Measure 39 has a dynamic of *mp*. Measure 40 has a dynamic of *mp*. Measure 41 has a dynamic of *mp*. Measure 42 has a dynamic of *mp*. Measure 43 has a dynamic of *mp*. Measure 44 has a dynamic of *mp*. Measure 45 has a dynamic of *mp*.

Staff 5: Measures 46-49. Measure 46 has a dynamic of *mp*. Measure 47 has a dynamic of *mp*. Measure 48 has a dynamic of *mp*. Measure 49 has a dynamic of *mp*.

Staff 6: Measures 50-56. Measure 50 has a dynamic of *mf*. Measure 51 has a dynamic of *mf*. Measure 52 has a dynamic of *mf*. Measure 53 has a dynamic of *mf*. Measure 54 has a dynamic of *mf*. Measure 55 has a dynamic of *mf*. Measure 56 has a dynamic of *mf*.

Staff 7: Measures 57-64. Measure 57 has a dynamic of *f*. Measure 58 has a dynamic of *f*. Measure 59 has a dynamic of *f*. Measure 60 has a dynamic of *f*. Measure 61 has a dynamic of *f*. Measure 62 has a dynamic of *f*. Measure 63 has a dynamic of *f*. Measure 64 has a dynamic of *f*.

Soprano Sax
(doubles Oboe)

Is He Worthy? - Pg. 2 of 2

65 *f* 66 67

68 69 *ff* 70

71 72 (73-77) 5

78 *ff* 79 (80-81) 2

82 83 84

85 *ff* *molto rit.* 86 87 88

Detailed description: This is a musical score for Soprano Sax (doubles Oboe). The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics markings include *f* (forte), *ff* (fortissimo), and *molto rit.* (molto ritardando). The score is divided into measures, with measure numbers 65 through 88 indicated. There are several slurs and accents throughout the piece. A repeat sign is present at measure 73, with a first ending bracket labeled '5' and a second ending bracket labeled '2'. The score ends with a double bar line at measure 88.

String Bass

Is He Worthy?

Words and Music by
ANDREW PETERSON
and BEN SHIVE

Arranged and Orchestrated by Cliff Duren

With a cinematic approach (♩ = 73)

The musical score is written for String Bass in 4/4 time, with a tempo of 73 beats per minute. It consists of 51 measures across seven staves. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions like *With a cinematic approach* and *Arranged and Orchestrated by Cliff Duren* are present. Measure numbers 2, 11, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38-39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, and 51 are indicated below the staff lines. Some measures contain repeat signs or first/second endings.

String Bass

Is He Worthy? - Pg. 2 of 2

52 53 54 55 56

57 *f* 58 59 60

61 62 63 64

65 *sfz* *cresc.* 66 67 68

69 *ff* 70 71 72

(73-74) 75 *p* 76 *mp* 77

78 *ff* 79 80 81 82 83

84 85 *molto rit.* 86 87 88

Tenor Sax/Baritone T.C.
(doubles Trombone 1, 2)

Is He Worthy?

Words and Music by
ANDREW PETERSON
and BEN SHIVE

Arranged and Orchestrated by Cliff Duren

With a cinematic approach (♩ = 73)

7 11 11
(1-7) (8-18) (19-29)

3
(30-32) 33 34 35 *p* *mp*

4 4
(36-39) 40 (41-44) 45 46 *p* *mp*

3 4
(47-49) 50 51 56 *p* *mp*

57 *mf* 58 59 60

61 62 63 64

65 66 67 68 *f* *sfz* *ff*

Tenor Sax/Baritone T.C.
(doubles Trombone 1, 2)

Is He Worthy? - Pg. 2 of 2

69 70 71 72 *mf*

3
(73-75) 76 *mp* 77 *mf* 78 *ff*

79 80 *f* 81 82 *ff* 83

84 *f* 85 *molto rit.* 86 *ff* 87 88

The musical score is written for Tenor Sax/Baritone T.C. (doubles Trombone 1, 2) in the key of D major (two sharps) and 4/4 time. It consists of four staves of music. The first staff contains measures 69-72, featuring chords with accents and a dynamic of *mf*. The second staff contains measures 73-78, including a triplet of eighth notes in measure 73, a half note in measure 74, and a crescendo leading to *ff* in measure 78. The third staff contains measures 79-83, with a half note in measure 79, a half note in measure 80, and a crescendo leading to *ff* in measure 82. The fourth staff contains measures 84-88, with a half note in measure 84, a half note in measure 85, a *molto rit.* marking, a half note in measure 86, and a half note in measure 88. The score ends with a double bar line in measure 88.

Trombone 1, 2

Is He Worthy?

Words and Music by
ANDREW PETERSON
and BEN SHIVE

Arranged and Orchestrated by Cliff Duren

With a cinematic approach (♩ = 73)

The musical score is written for Trombone 1 and 2 in bass clef, 4/4 time. It consists of seven staves of music. The first staff contains three measures of whole notes, labeled with measure numbers 7, 11, and 11 above them, and (1-7), (8-18), and (19-29) below them. The second staff begins with a triplet of eighth notes (measures 30-32), followed by a whole note (33), a half note (34), and two eighth notes (35). Dynamics include *p* and *mp*. The third staff has a triplet of eighth notes (36-39), a whole note (40), a triplet of eighth notes (41-44), and two eighth notes (45, 46). Dynamics include *p* and *mp*. The fourth staff features a triplet of eighth notes (47-49), a half note (50), a triplet of eighth notes (51), a whole note (52-55), and a half note (56). Dynamics include *p*, *mp*, and *mf*. The fifth staff contains measures 57, 58, 59, and 60. The sixth staff contains measures 61, 62, 63, and 64. The seventh staff contains measures 65, 66, 67, and 68. Measures 65 and 66 feature accents and dynamic markings *f* and *sfz*. Measure 67 features an accent and *f*. Measure 68 features an accent and *ff*. The score includes various musical notations such as triplets, accents, and dynamic markings.

Trombone 1, 2

69 70 71 72 (73-75)

76 77 78 79

80 81 82 83

84 85 86 87 88

mp *mf* *ff* *f* *molto rit.* *ff*

mf

3

The musical score for Trombone 1, 2, spans measures 69 to 88. The notation is in bass clef. Measures 69-70 show chords with accents. Measure 71 has a 2/4 time signature change. Measures 72-75 are a 4-measure rest, with a 3-measure rest indicated above. Measure 76 starts with a mezzo-piano (*mp*) dynamic. Measures 77-78 show a crescendo to mezzo-forte (*mf*) and then fortissimo (*ff*). Measure 80 starts with a forte (*f*) dynamic. Measures 81-82 show a crescendo to fortissimo (*ff*). Measure 84 starts with a forte (*f*) dynamic. Measures 85-86 show a decrescendo to fortissimo (*ff*) with a 'molto rit.' (molto ritardando) marking. Measure 87 has a fermata over a chord. Measure 88 ends with a final chord and a repeat sign.

Trombone 3/
Tuba

Is He Worthy?

Words and Music by
ANDREW PETERSON
and BEN SHIVE

Arranged and Orchestrated by Cliff Duren

With a cinematic approach (♩ = 73)

The musical score is written in bass clef with a 4/4 time signature. It consists of several systems of music, each with measure numbers and performance markings.

- System 1:** Measures 1-7 (7), 8-18 (11), and 19-29 (11). Each system begins with a whole rest followed by a bar line.
- System 2:** Measures 30-32 (3), 33, 34, and 35. Measure 35 includes a crescendo and the marking *mp*.
- System 3:** Measures 36-39 (4), 40, 41-44 (4), 45, and 46. Measure 45 includes a crescendo and the marking *p*. Measure 46 includes a crescendo and the marking *mp*.
- System 4:** Measures 47-49 (3), 50, 51, 52-55 (4), and 56. Measure 50 includes a crescendo and the marking *p*. Measure 51 includes a crescendo and the marking *mp*. Measure 56 includes a crescendo and the marking *mp*.
- System 5:** Measures 57, 58, 59, 60, and 61. Measure 57 includes the marking *mf*.
- System 6:** Measures 62, 63, and 64. Measure 64 includes a crescendo.
- System 7:** Measures 65, 66, 67, 68, and 69. Measure 65 includes the marking *f*. Measure 66 includes a crescendo and the marking *sfz*. Measure 67 includes a crescendo and the marking *f*. Measure 68 includes a crescendo and the marking *sfz*. Measure 69 includes a crescendo and the marking *ff*.

Trombone 3/
Tuba

Is He Worthy? - Pg. 2 of 2

69 70 71 72 *mf* (73-75) **3**

76 *mp* 77 *mf* 78 *ff* 79

80 *f* 81 82 *ff* 83

84 *f* 85 *molto rit.* 86 *ff* 87 88 **V**

Detailed description: This musical score is for Trombone 3/Tuba, spanning measures 69 to 88. The notation is in bass clef. Measures 69-72 show a sequence of notes with accents. Measure 73-75 is a triplet of whole notes. Measures 76-79 show a crescendo from *mp* to *ff*. Measures 80-83 show a crescendo from *f* to *ff*. Measures 84-88 show a *molto rit.* section with a *ff* dynamic, ending with a double bar line and a 'V' symbol.

Trumpet 1, 2

Is He Worthy?

Words and Music by
ANDREW PETERSON
and BEN SHIVE

Arranged and Orchestrated by Cliff Duren

With a cinematic approach (♩ = 73)

The musical score for Trumpet 1, 2 of 'Is He Worthy?' is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'With a cinematic approach (♩ = 73)'. The score is divided into measures, with some measures containing rests and others containing notes. The notes are primarily whole notes and half notes, with some eighth notes and sixteenth notes. The score includes dynamic markings such as *mp*, *mf*, *f*, *sfz*, *ff*, and *molto rit.*. There are also crescendo and decrescendo hairpins. The score is divided into measures, with some measures containing rests and others containing notes. The notes are primarily whole notes and half notes, with some eighth notes and sixteenth notes. The score includes dynamic markings such as *mp*, *mf*, *f*, *sfz*, *ff*, and *molto rit.*. There are also crescendo and decrescendo hairpins.

Trumpet 3

Is He Worthy?

Words and Music by
ANDREW PETERSON
and BEN SHIVE

Arranged and Orchestrated by Cliff Duren

With a cinematic approach (♩ = 73)

The musical score for Trumpet 3 is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'With a cinematic approach (♩ = 73)'. The score consists of eight staves of music, with measures numbered 1 through 88. The time signature changes from 4/4 to 2/4 at measure 40. The score includes various musical notations such as rests, notes, beams, and dynamic markings. Above the first staff, there are four measures with rests, each labeled with a measure range: (1-7), (8-18), (19-29), and (30-39). Above the second staff, there are two measures with rests labeled (41-45) and (46-55). The score includes dynamic markings such as *mp*, *mf*, *f*, *ff*, and *molto rit.*. There are also crescendo and decrescendo hairpins. The score ends with a double bar line at measure 88.

Viola

Is He Worthy?

Words and Music by
ANDREW PETERSON
and BEN SHIVE

Arranged and Orchestrated by Cliff Duren

With a cinematic approach (♩ = 73)

The musical score for the Viola part of 'Is He Worthy?' is written in 3/4 time with a tempo of 73 beats per minute. The score consists of 51 measures, divided into systems. The key signature has one flat (B-flat). The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score is marked with a '2' above the first measure and an '8' above the eighth measure. The score is arranged and orchestrated by Cliff Duren.

Measures 1-7: *p* *mp* *p* *mp*

Measures 8-15: *pp* *p* *mp* *mp*

Measures 16-20: *pp* *p* *mp* *mp*

Measures 21-25: *mf*

Measures 26-29: *mf*

Measures 30-33: *mf*

Measures 34-37: *mf*

Measures 38-39: *mf*

Measures 40-45: *p* *mp* *p* *mp*

Measures 46-51: *mf*

Viola

Is He Worthy? - Pg. 2 of 2

52 53 54 55

56 57 *f* 58 59

60 61 62 63

64 65 *sfz* *cresc.* 66 67

68 69 *ff* 70 71 72

73-74 75 *p* 76 *mp* 77 78 *ff*

79 80 81 82

83 84 85 *molto rit.* 86 87 88

Violin 1, 2

Is He Worthy?

Words and Music by
ANDREW PETERSON
and BEN SHIVE

Arranged and Orchestrated by Cliff Duren

With a cinematic approach (♩ = 73)

The musical score for Violin 1 and 2 is written in 4/4 time with a tempo of 73 beats per minute. The score is divided into measures, with some measures grouped together in parentheses. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and accents.

Measures 1-2: *p* (1-2) 3 *mp* 4 5 6 7 *p* < *mp* >

Measures 8-15: *pp* 16 *p* 17 *mp* 18 (19-21)

Measures 22-25: *mp* 22 23 24 25

Measures 26-29: 26 27 28 29

Measures 30-33: *mf* 30 31 32 33

Measures 34-37: *mf* 34 35 36 37

Measures 38-39: 2 (38-39) 40 41 42 *p* 43 *mp* 44 *p* 45 *mp*

Violin 1, 2

Is He Worthy? - Pg. 2 of 3

46 *mf* 47 48 49

50 51 52

53 54 55 56

57 *f* 58 59 60

61 62 3 63 64

65 *f* 66

67 68 69 *ff*

70 71 72 2 (73-74)

Violin 1, 2

Is He Worthy? - Pg. 3 of 3

75 *p* 76 *mp* 77 78 *ff*

79 80

81 82

83 84

85 *molto rit.* 86 87 88